

INTERIM COUNCIL OF THE FACULTY OF FINE ARTS

Minutes - Friday, September 10, 1976

PRESENT: Dean A. Pinsky (Chairman)
Professors P. Abrams, D. Andrus, F. Barry, J. Cazalet,
E.F. Cooke, M. Dewes, H. George, T. Gibson, R. Greenberg,
G. Gross, A. Herman, D. Hoffman, D. Jones, H.W. Jones,
W. Krol, J. Kelly, J.C. Kruase, L. Lacroix, J. Locke,
W. Martin, G. Molinari, F. Mulvey, S. Paikowsky, L. Sherman,
W.K. Sloan, W. Sanderson, P. Spensley, N. Springford,
G. Walters, T. Waugh.

Faculty of Arts Rep. Prof. W. Francis

Library Rep. L. Singer

Student Rep. K. Habush, N. Smith, W. Turini

APOLOGIES: P. Cohen, C. Gabriel-Lacki, E. James, P. Landsley,
J.F. Miller, B.J. Sacca
K. Adams, Registrar

1. APPROVAL OF MINUTES

- 1.1 The approval of the minutes of May 7, 1976 was moved by
Assoc. Dean E.F. Cooke and seconded by Asst. Prof. G. Walters.

MOTION CARRIED

2. CHAIRMAN'S REMARKS

- 2.1 Dean A. Pinsky introduced and welcomed the new full-time members of faculty, as follows T. Gibson - Photography, D. Hoffman - Theatre Arts, W. Krol - Sculpture, L. Lacroix - Art History, T. Waugh - Cinema.
- 2.2 The Chairman mentioned two items regarding space within the Faculty. He noted that the Music Programmes had moved its permanent quarters to the Loyola Campus, effective September 1st, and that negotiations for new space for the Division of Visual Arts, at the "Champlain Motors" garage were continuing, with a final decision expected by September 15th. Hopefully plans for the utilization of this space would begin immediately thereafter.

- 2.3 The enrolment projection of 15% increase for 1976-77 had been met. This is an across the board figure and a further breakdown was not yet available.
- 2.4 Discussions with Divisional Directors had taken place regarding Capital Budget funds available to the Faculty for this year. Regarding the operating budget the historical method will continue to be used, however, the Chairman mentioned that this year we were being asked to make special requests for funds for separate programmes.
- 2.5 Where it concerns special grants for special programmes, a separate plea must be made on an individual basis.
- 2.6 The Chairman explained that he would shortly begin to ask specific questions with regard to Section Head statements on the state of their section, it's philosophy and performance, etc., since he had not received any word from individuals in this regard.
- 2.7 Regarding the general state of the Faculty, Dean A. Pinsky noted that the Rector had mentioned, it generally took about two years before a Faculty could begin to work properly. This seems to be quite accurate, in our case. Certainly we are better organized and certain patterns for discussion have developed, however, we are not through with this process as yet.

3. Report: CURRICULUM COMMITTEE

- 3.1 Asst. Dean G. Gross put forward to Council, Fine Arts Curriculum Report #6 which contained major and minor modifications in the following programmes; Visual Arts, Art Education, Art History, Cinema, Graphic Design, Studio Art and Theatre Arts.

In this connection the following motions were put forward and carried;

1. It was moved by Asst. Dean G. Gross and seconded by Asst. Prof. J. Cazalet to approve the modification of Major in Fine Arts and the change in course description for Art 461 as contained on Page 1 of the report, as amended.

CARRIED

2. It was moved by Asst. Dean G. Gross and seconded by Asst. Prof. R. Greenberg to approve the modifications to the BFA Major in Art Education as contained on Page 2 of the report, as amended.

CARRIED

3. It was moved by Asst. Dean G. Gross and seconded by Asst. Prof. G. Walters to approve all curriculum submissions under the title of Art History as contained on Pages 3, 4, and 5 of the report, as amended.

CARRIED

4. It was moved by Asst. Dean G. Gross and seconded by Asst. Prof. A. Herman to approve curriculum submissions under Cinema as contained on Pages 6, 7, and 8 of the report, as amended.

CARRIED

5. It was moved by Asst. Dean G. Gross and seconded by Asst. Prof. W. Sanderson to approve all items, as amended, under the title Graphic Design on Page 9 of the report.

CARRIED

6. It was moved by Asst. Dean G. Gross and seconded by Asst. Prof. G. Walters to adopt all the curriculum submissions listed under Theatre on Pages 13, 14, 15, 16, 17, 18, and 19 of the report.

CARRIED

4. FACULTY HONOURS COMMITTEE

- 4.1 It was moved by Assoc. Dean E.F. Cooke and seconded by Asst. Prof. W. Sanderson to adopt the proposed slate for a Faculty Honours Committee.

MOTION CARRIED

5. PROPOSAL FOR A PASS/FAIL GRADING SYSTEM (Senate Document)

- 5.1 The following discussion took place with respect to a proposal for a Pass/Fail Grading System.

Asst. Prof. W. Sanderson pointed out that in his experience the instructor need not know whether a student had chosen the Pass/Fail Option or not and that this information would be between the student and the registrar.

Asst. Dean G. Gross noted that the new Grading System just adopted by Senate should be given a chance to work and that the Pass/Fail System raises many problems, particularly administrative.

Asst. Prof. S. Paikowsky felt that there should not be any administrative problems so great that would prevent a student from having the option to chose between a letter grade or Pass/Fail system.

Asst. Dean G. Gross expressed the view that the administrative costs could be prohibitive.

Asst. Prof. S. Paikowsky wanted to know whether the Registrar's Office approved of the proposed system.

Asst. Prof. W. Sanderson also felt that there should be a limit to the number of credits a student would take under this system.

Asst. Prof. J. Cazalet noted that in Theatre Arts this system could be of value in the evaluation of the Production Workshop.

Prof. W. Francis felt that this system really was of concern to the students and the Registrar and that faculty and instructors need not concern themselves with it.

6. Annual Report: STUDENT REQUEST COMMITTEE

- 6.1 The Fine Arts Student Request Committee Annual Report for 1975-76 was submitted to Council for their information.

7. REPORT ON ENROLMENT STATISTICS

- 7.1 The report on enrolment statistics was included as part of the Chairman's Remarks.

8. OTHER BUSINESS

- 8.1 Asst. Prof. D. Andrus, Curator, Art Galleries circulated forms in connection with the Fine Arts Faculty Exhibition. He noted that all those faculty members wishing to exhibit must return the completed form on/or before the deadline of October 8, 1976.

The meeting adjourned at 15:45.